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On January 10, 2004, the Federated Indians of Graton Rancheria Tribal Council honored Sylvia Thalman (far right) as an honorary Tribal Elder. photograph courtesy of Gae and Bob Canfield

MAPOM's Sylvia Thalman recognized as an honorary Tribal Elder

MAPOM's co-founder Sylvia Thalman was recently made an Honorary Elder by the Federated Indians of Graton Rancheria, in recognition of her years of genealogy research and support of the tribe. Tribal Elders were recognized in a large ceremony on November 8, 2003 as a part of Native American month and were presented each with a beautiful Pendleton blanket of Native American Indian designs.

The annual event was held at the Luther Burbank Center in Santa Rosa. Though Sylvia was unable to attend the large ceremony, she received her own recognition ceremony at the tribe's next general membership meeting on January 10, 2004. "I feel as if I've been given a lifetime achievement award," said Sylvia.

MAPOM is a non-profit, volunteer organization and was founded in 1970 by Sylvia Thalman, Don Thieler and others as the result of community involvement in the excavation of

a Coast Miwok village site. MAPOM seeks to educate Northern Californians about the archeological and cultural heritage of the Coast Miwok through publications and California Indian Skills Classes.

MAPOM also assisted in the construction, and today the maintenance of Kule Loklo, the tribe's cultural demonstration site located in Point Reyes National Seashore.

For over 30 years, Sylvia has worked extensively on Coast Miwok tribal genealogy, researching local church, university, Bureau of Indian Affairs and other records and archives, to establish each living tribal member's cultural heritage.

This research not only helped tribal individuals know their heritage, but also assisted the tribe in eventually achieving federal recognition in 2000. Today the tribe's membership stands at 1,026, thanks largely in part to Sylvia Thalman's tireless work.

Congratulations Sylvial

MAPOM seeks a Treasurer

MAPOM is a volunteer based, non-profit organization and welcomes new members and public input. We also encourage members to join our Board of Directors and help our ongoing mission to educate through MAPOM events such as the California Indian Skills classes, or through our publications.

We are currently seeking a Treasurer to handle our books. They are relatively simple, thus no experience is necessary, we can train as needed. Our heartfelt thanks to outgoing Treasurer Peter Miller for all his fine work. He is leaving to pursue his teaching credential.

Please contact MAPOM through our website at www.mapom.org or call Sylvia Thalman at 415.479.3281.



MAPOM News is a newsletter produced and distributed quarterly by the Miwok Archeological Preserve of Marin, a non-profit organization dedicated to educating the public about the Coast Miwok, Marin and southern Sonoma's first people.

We welcome submissions from the public to be included in future issues.

Annual MAPOM membership fees are \$5 for a student, retired person or first-time member, \$10 for an individual and \$15 for a family. MAPOM News is received as an annual MAPOM membership benefit.

For more information about MAPOM or to contact us, visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors
 Tim Campbell, President
 Ralph Shanks, Vice President
 Gae Canfield, Secretary

MAPOM News is designed and edited by Laura Lee Miller, editor@mapom.org. All photographs courtesy of Gae and Bob Canfield, unless otherwise noted.

Kule Loklo 2004 projects

The roundhouse, sweat lodge, and other traditional structures at Kule Loklo are built and maintained by volunteers. New volunteers are always welcome, regardless of experience.

Saturday, April 10 Gather willow and strip bark. Begin framing tule structures (kotça and granary). Finish preparations for the Spring Festival, including a possible workday the day before the festival (Friday, April 23).

Saturday, May 8 Complete frames for tule structures. Split more wood if needed. Possible pole-gathering workdays.

Saturday, June 12 Wire willow poles to

protect them. Replace roof poles on shade arbors as necessary. Possible workdays on roundhouse roof.

Saturday, July 10 Prepare for Big Time, including additional workday July 15 or 16. Prepare tule drying racks. Tule and cattail gathering and drying and cattail twine making. Possible workdays on roundhouse roof.

Please arrive at Kule Loklo promptly at 10am, as sometimes we work off site, gathering needed building materials. For more information, visit the Kule Loklo Volunteer Site at www.kuleloklo.com.

Memorial Scholarship Fund

MAPOM has endowed a Memorial Scholarship Fund in honor of MAPOM co-founder Don Thieler, who was instrumental in formulating the educational goals of MAPOM. In doing so, MAPOM seeks to encourage members of the Federated Indians of Graton Rancheria (Coast Miwok and southern Sonoma Pomo) to enter a field of science or education to help with the mission to educate the community.

Graton Rancheria has a distinguished archaeological, historical, and cultural history. This heritage is one that should be known to the public at-large, and the continued pres-

ence of these peoples in the modern, not just prehistoric, landscape of this state is a message requiring constant reiteration.

Help us support individuals who will help convey the significance of this history to the Marin and Sonoma communities. Donations are gladly accepted, 100% of which will go to scholarship awards. Please contact MAPOM through our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

Today, the Fund stands at over \$4,000. MAPOM thanks the individuals and families listed below for their generous support of the Memorial Scholarship Fund.

Gordon and Sheila Berg, San Rafael

Ron and Bonnie Bernardini, Novato

Sue Brock, Redwood City

Gene Buvelot, Novato

Joanne Campbell, Daly City

Bob and Gae Canfield, San Rafael

Winnie Coleman, Novato

in memory of Mrs. Mary Machado

Patricia Cummings, Los Gatos

Stephen and Linda Dietz, Lake Oswego OR

Jeanne Gloe, Oakland

Betty Goerke, Mill Valley

Nadine Grigone, Warrenton MO

Hariette Grob, Novato

Miss Datsy Hatten, Rogersville MO

Josette Horst, Palo Alto

Ira Jacknis, Berkeley

Charles Kennard, San Anselmo

Charles Levine, San Francisco

John Littleton, Point Reyes Station

Lynn Murray, Novato

Mary Owens, Carmichael

Ken Peek, Castro Valley

Sally Privette, Stigtown

Greg Sarris, Los Angeles

Philip and Kathryn Schneider, Davis

Lisa and Ralph Shanks, Novato

Dwight Simons, Orangevale

Sylvia Thalman, San Rafael

Judge Alan Thieler, Quincy

O.L. Wallis, San Rafael

Pat Ward, Nevada City



MAPOM California Indian Skills Classes Spring 2004



Miwok Archeological Preserve of Marin (MAPOM) sponsors classes in California Indian skills in the spring and fall at Pt. Reyes National Seashore, in western Marin County, California. Classes are for adults (over 15) and are held outdoors at the reconstructed Coast Miwok Indian village of Kule Loklo. They are one or two days in length. Our Spring 2004 series of Classes in California Indian skills begin in April and run through June, and teach the following skills, briefly listed described below.

TRADITIONAL USES OF NATIVE PLANTS IN SPRING, Saturday, April 10, 10am-4pm. Taught by Ethnobotanist Renee Shahrokh.

COILED POMO BASKET, Saturday and Sunday, April 17-18, 10am-4pm. Students will learn this exceptional skill from master Julia Parker.

SELF BOW AND SOME ARCHERY, Saturday and Sunday, April 17-18, 10am-4pm. This class is designed for beginning bow makers, but will also be geared to people who have already made traditional bows. Taught by Joe Dabill.

MAKING AN ATLATL OR SPEAR THROWER, Saturday, May 1, 10am-4pm. Students will make a spear thrower and a

Instructor Joe Dabill teaches students bow making (top, left). Mother and daughter (middle) learn traditional basketry from Julia Parker. Acorn preparation is taught in the Fall by Julia Parker (bottom), shown as she checks her students progress.

spear, equipped with a spear point. Taught by Joe Dabill.

FIREMAKING, Saturday, May 8, 10am-4pm. We will discuss the variety of woods which work well for making a friction fire, and then use some local woods to make hand drill fire kits. Taught by Tamara Wilder.

SIERRA MIWOK COILED BASKET, Saturday and Sunday, May 15-16, 10am-4pm. This Sierra Miwok basket uses deer grass and sedge, rather than the Pomo style willow and sedge. Taught by Lucy Parker.

FLINTKNAPPING: STONE ARROWHEADS & SPEAR POINTS, Saturday, May 15, 10am-4pm. Your own flintknapping kit will be provided and used to make obsidian points. Taught by Bill Mulloy.

CLAM SHELL BEADS AND ABALONE ORNAMENTS, Saturday, May 22, 10am-4:30pm. You'll make a clam shell bead and abalone necklace with traditional methods and tools, including pump drills and rock grinding. Taught by Sylvia Thalman and Pat Rapp.

MAKING A CHUMASH STYLE BASKETRY BOAT BAILER, Saturday and Sunday, June 5-6, 10am-4pm. In the class, participants will twine the bailer from green juncus and use natural tar to water proof it. Taught by Abe Sanchez.

EARTH PIGMENTS & NATURAL BINDERS, Saturday, June 12, 10am-4pm. Take mineral pigments like yellow and red ochre through the grinding and settling processes and use them to paint objects made of wood, bone and hide using natural binding materials like hide glue and egg yolk. Taught by Tamara Wilder.

MAKING CALIFORNIA STYLE FLUTES AND WHISTLES, Saturday, June 12, 10am-4pm. Students will learn flute making from a master, beginning with a description of types and materials and gathering plants ethically and respectfully. Taught by Ben and Kimberly Cunningham-Summerfield.

For more detailed class descriptions, about our instructors, and registration information, please visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

Human Rights Commission drafts report on alleged racism against Tribe

The Sonoma County Human Rights Commission has held over 15 formal meetings in the past seven months to address alleged racism against the Federated Indians of Graton Rancheria, but have yet to issue any report. At a meeting on March 15, 2004, commissioners responsible for drafting a report requested additional time to finish the document, and so delayed a vote on the report until April 5.

In September 2003, The Federated Indians of Graton Rancheria submitted to the Commission a 54-page complaint that included the letters and e-mails containing racial slurs that were sent to the tribe last summer. During the summer, the tribe had sent mailings to registered voters around Sonoma County soliciting support for a casino in Rohnert Park.

Some cards were returned with such written statements as "Indian speak with forked tongue," "Go back to your Indian land," "The only good Indian is a dead Indian" and "Dead Indians upcoming." The tribe also alleges that on two occasions in September, human feces and rotten apples were left at the

entrance to the proposed casino site.

Initially, the Commission provided tribal members with law enforcement contacts so they could report the alleged crimes. The Sonoma County Sheriff's Department concluded that no hate crime or credible threat occurred. The commission then closed the tribe's case in November.

About 150 members of the tribe and their supporters protested the ruling by attending the commission's January 2004 monthly meeting. Said Tribal Chairman Greg Sarris, "When you receive an email that says 'Dead Indians upcoming,' maybe the police read it differently, but is it not the job of the commission to immediately begin to initiate a conversation with the larger community about that type of language, whether it's approached as a hate-crime or not? Your larger mandate is to deal with hate speech or prejudice."

Sarris suggested the commission publish a report on the racial insensitivity directed at tribal members and produce a list of myths verses facts about Indian communities, and suggested that the commission

facilitate community discussion groups.

The commission voted unanimously to meet again to consider the tribe's request for help and to formalize a response to tribe members' complaints. The commission has since concluded there were 38 instances that qualified as varying forms of prejudice against the tribe, but have yet to finish it's report.

An editorial in the Santa Rosa Press Democrat dated March 3 stated that the commission's delay was regrettable, and that they "must do a better job of differentiating between racism and fair comment."

The Commission defines hate-motivated behavior as "any act or attempted act intended to cause emotional suffering, physical injury, or property damage through intimidation, harassment, bigoted slurs or epithets, force or threat of force, or vandalism motivated in part or in whole by hostility toward the victim's real or perceived ethnicity, national origin, immigrant status, religious belief, gender, sexual orientation, age, disability, political affiliation, race or any other physical or cultural characteristic."

The Federated Indians of Graton Rancheria donated \$1.5 million to Sonoma State University for an endowed chair in Native American Studies.

"An endowed chair is a prestigious position that attracts nationally-recognized scholars. Their presence on campus acts as a catalyst for academic excellence in teaching and research," said Eduardo Ochoa, Provost and Vice President for Academic Affairs.

From left to right are Jeannette Anglin, Robert Baguio, SSU provost Eduardo Ochoa, SSU president Ruben Arminana, Gene Buvelot, Greg Sarris, Joanne Campbell, Lawrence Stafford and Lorelle Ross.

photo courtesy of Franklin Lee, the Community Voice





Federated Indians of Graton Rancheria Spring Festival 2004

The Federated Indians of Graton Rancheria are pleased to announce this year's Spring Festival at Kule Loklo, to be held on Saturday, April 24, 11 am til 2pm.

The festival is the tribe's annual celebration of spring and traditional blessing of the first fruit. The event is free and open to the public. At least two Coast Miwok dance groups will perform traditional Coast Miwok ceremonial dances.

Basketry, flintknapping, clamshell bead making and other traditional skills will also be demonstrated. Bring a chair or blanket to sit on and strawberries for traditional blessing.

Kule Loklo is a reconstructed Coast Miwok village located 1/4 mile from Bear Valley Visitor Center in the Point Reyes National Seashore. Alcohol and drugs not permitted at this event. For more informa-

The blessing of the first fruit with Lanny Pinola, 2001 (top). Last year's Strawberry Festival was cancelled due to his untimely passing. Clamshell bead drilling (above) is a popular event for kids every year.

tion call 415.464.5100.

In years past, the Festival was a collaboration between several tribal traditions, most prevalently Kashaya Pomo, and was so named the Strawberry Festival in the Kashaya Pomo tradition.

This year the Federated Indians of Graton Rancheria for the first time will conduct the festival solely within Coast Miwok tradition. Spring Festival is the traditional Coast Miwok celebration.

Tradition in language and basketry

Two Coast Miwok tribal elders delighted their audience with their thoughts on basketry and language at MAPOM's annual meeting and guest lecture on March 18.

Julia Parker recalled when she was presented with a traditional cradle basket upon the birth of her first child. The cradle basket created "a place for the child, so they could always go with their mothers," she noted. This sparked the beginning of her lifelong study of traditional basketry.

Julia emphasized the importance of

studying the plants to be gathered to make baskets, "to listen and feel and watch them grow, to thank them." She further explained that she is most interested in the open-weaved baskets, the utilitarian baskets – contrary to popular belief that tightly coiled baskets are the most challenging.

Joanne Campbell discussed the challenges of learning Coast Miwok language and its dialects in the absence of any living, true speakers. She is thankful for the dictionaries that local anthropologists compiled earlier

this century, and explains that the language is "complex" and beautiful.

Joanne recommended a website compiled by Richard Applegate of SRJC <http://www.jamatra.com/cm/> as a good source for information on Coast Miwok language. She also recommended both MAPOM books written/compiled by Sylvia Thalman, *The Coast Miwok Indians of the Point Reyes Area* and *Interviews with Tom Smith and Maria Copa*.

MMAI events

The Marin Museum of the American Indian in Novato presents the *Native Faces/ Native Places: Indigenous Peoples of Marin & Sonoma Counties* lectures series. The final Spring 2004 lecture on April 21 is entitled *Language is Life* with speaker L. Frank, Chumash, de-colonizationist and artist.

Lectures are held at Dominican University in San Rafael and begin at 7pm. A \$5 donation is requested. For more information, call 415.897.4064 or visit www.marinindian.com

Continuing in the gallery is *Precious Cargo: Childbirth and Cradle Baskets in California Indian Culture*. Curators gathered traditional baskets and collaborated with contemporary weavers in creating this exhibit. *Precious Cargo* will be on display through June.

CIMCC lecture series

The California Indian Museum and Cultural Center in Santa Rosa presents the 2004 *Tillie Hardwick Lecture Series*:

California Basket Weavers
April 17, 2004

Repatriation: Controversy and Responsibility
May 22, 2004

The Indian Boarding School Experience
June 19, 2004

Lectures are held at the Museum, 5250 Aero Drive, Santa Rosa, California, beginning at 1:30pm. Call CIMCC for more information at (707) 579-3004 or visit their website at www.cimcc.org. All lectures are open to the public and are free of charge.

UC Berkeley Anthropologist Larry Dawson Memorial

Many MAPOM members will recall Larry Dawson, former senior museum anthropologist at the Phoebe Hearst (Lowie) Museum of Anthropology at UC Berkeley.

He was an unforgettable speaker on California Indian basketry at one of our Annual MAPOM Meetings. He was a great teacher, the world's leading expert on California Indian basketry, an incomparable resource for native people restoring their cultures.

200-year-old murals rediscovered

Religious murals painted by local Indians in 1791 were recently rediscovered behind the main altar of Mission San Francisco de Asis (Mission Dolores) and photographs of them were displayed this past winter at the mission for the first time in over 200 years.

Murals uncovered so far depict two representations of the Sacred Heart of Jesus, penetrated by swords and daggers, as well as other decorative swirls and patterns. Apparently more Roman Catholic symbols are still hidden. The murals are painted in red, black and yellow pigments-pigments that suggest local origin. Along with niches in the walls for statues, the murals appear to be the earliest decoration of the Mission.

"It is the best-preserved example of art from the period of first contact with Europeans that I am aware of," said Mission Dolores Curator, Ohlone Indian descendant and archeologist Andrew Galvan, who was appointed Curator in January of this year.

The murals were blocked from public view in 1796 when a new and elaborate altarpiece was installed, and since then only the nimblest of people could see them. They had been walled-off and only accessible through a 3-foot by 3-foot trap door in the attic.

In the 1980s, historian Norman Neuerburg climbed through the trap door using ropes, rediscovering the murals and making black and white sketches of them. In 2003, artist Ben Wood heard the story of the murals from the former Mission Dolores curator, Brother Guire Cleary. With Cleary's permission and Galvan's encouragement, Wood worked with San Francisco Presidio archeologist Eric Blind to document the murals using

digital photography.

The murals are quite fragile and their surfaces are crumbling in some places. By carefully lowering their cameras and lights through the trap door with ropes, Wood and Blind have been able to document the more easily accessible paintings. They would like to do more work on the site but have no funding. "Perhaps someone will give us a grant," they said. So far the project has been a labor of love.

This past winter, they projected photographs of the murals on the rotunda of the Mission Dolores Basilica, thus making the murals available for public viewing. The Mission has since established a jurying committee to award future access, which is a professional standard procedure with fragile, historic sites. Galvan has the photographs available in his Mission office.

Galvan has also continued the labor of love by organizing a collaboration of local experts, including archeologists, historians and anthropologists, to continue the study of the murals. Galvan will next seek grant money.

These experts have noted that some of the images and motifs are Christian, but that some may be prehistoric in nature, and will compare them to local prehistoric paintings to make that determination. "You can only imagine what these people were thinking when they were put to work painting a wall with completely alien symbols," said Blind.

The experts also expect to do a chemical analysis of the pigments to confirm whether or not they are local, or perhaps they came on a ship from Mexico. Finally, they will also recommend a plan for preservation and conservation of the murals.

Textile Museum in Washington, D.C., and Judy Polanich, museum curator, California State Parks Sierra District.

Ralph and Lisa Shanks are currently working on a book on California Indian basketry that is in part a result of Ralph's working with Larry on this subject from the late 1960s until last year. Hopefully, much of Larry's great legacy will live on in this future MAPOM publication.

Ohlone Indian descendant appointed curator of Mission Dolores

In an official ceremony on January 24, 2004 at the Mission San Francisco de Asis, fondly called Mission Dolores, history was made when Andrew Galvan was appointed Mission Curator. Galvan, a historian, archeology consultant and devout Roman Catholic, traces his ancestry to an Ohlone man who along with many local Indians built Mission Dolores over 200 years ago. He is the first Indian descendant in California to be given a mission curatorship. "It's a dream come true," said Galvan.

The ceremony was proclaimed "La Paz Y Bien Day in San Francisco" by Mayor Gavin Newsom. The Mission was overflowing with crowds of history enthusiasts and well-wishers.

Galvan inherited the management of Mission Dolores from outgoing curator Brother Guire Cleary, who is being transferred to New Zealand. "We're going to put up a sign: 'Under New Management,'" joked Cleary. "No wait, it'll say, 'Returned to Former Management.'" Galvan has been a volunteer docent and interpreter of Indian history for the Mission since 1992.

Christianity is a gift that has been in Galvan's family for hundreds of years, explains Galvan. He works closely with his brother, Father Michael Galvan. Both had studied for the priesthood, but he left the calling to his brother, who is today the parochial vicar of Oakland's Church of the Assumption.

As curator, Galvan's duties will include setting up tours of the mission, organizing maintenance of the old buildings, the cemetery and overall management of the historic site. The original redwood beams are still visible in the mission attic, tied together with rawhide. "My ancestors did good work," said Galvan.

The people of the early history of San Francisco are well represented in the cemetery, which has "over 5,000 graves of local native people, many of the early founders of San Francisco, victims of the early vigilance campaigns, and finally many, many Irish Catholics," mused Galvan.

He also points to 200 year-old original Indian artwork, recently rediscovered within



On January 24, 2004, Ohlone Indian descendant Andrew Galvan is installed as Curator of Mission Dolores, a day named "La Paz Y Bien Day" by the mayor of San Francisco.

photograph courtesy of Evelyn Zappia, Catholic San Francisco

The Randall Museum in San Francisco will host a lecture on May 27 by Andrew Galvan entitled *The Ohlone Indians*. For more information, call the museum at 415.554.9600

the Mission (see accompanying story on the murals).

Franciscan priests founded Mission San Francisco de Asis in 1776, and using Ohlone slave labor, built a permanent mission building in 1790 at the corner of what is now 16th and Dolores. This was the beginning of the city of San Francisco, which was the northwestern frontier of the Spanish Empire.

The building of the mission was also the end of the village of Chutchui, where local Indians had lived for thousands of years. The Indian people of the San Francisco Bay Area had few choices and one of them was to go to the missions, or they were rounded up and brought to the missions to work. Their way of life for thousands of years was destroyed and many chose to be baptized into the new religion.

Galvan's great-great-great-great grandfather was born in 1787 near what is now Castro Valley. Galvan believes his relative

was rounded up and taken to Mission Dolores, where mission records show he was baptized as a Christian in 1801 and took the name Liberato. "Here is where my family became Christians," said Galvan.

Two major epidemics, the first thought to have been typhus, in 1795 and the second measles, in 1806, soon further decimated local Indian populations.

Galvan sensitively interprets the tragic history of Indian deaths as a story of survival, and as a gift of faith. In his role as curator, he wants to show that the native people survived and are surviving still today in a vastly changed California. Not only does he want to preserve the Mission and conserve what is there, he wants to make known the Indian presence and experience. "It's their mission, I want them to have it." He encourages people, especially of native descent, to visit the mission, "to come home."

Galvan also hopes to further build the parish community and make the Mission a site of pilgrimage within the archdioceses. "This is the oldest mission north of Carmel," explains Galvan. "It has great historical significance."

He welcomes phone calls to his mission office at 415. 621.8203, extension 21.

MAPOM Books & Merchandise

Books

Interviews With Tom Smith and Maria Copa: Isabel Kelly's Ethnographic Notes On The Coast Miwok Indians of Marin and Southern Sonoma Counties.
Edited by Sylvia B. Thalman and Mary Collier \$35.00

The Coast Miwok of the Point Reyes Area
Sylvia B. Thalman \$7.00

Fine Art of Indian Basketry
Brian Bibby. \$20.00

Wet Scraped Brain Tanning
Steve Edholm & Tamara Wilder \$17.00

Flintknapping, The Art of Making Stone Tools Paul Hellweg. \$6.50

Traditional Boyer's Bibles, Volume 3
Asbell, Baker, Comstock, Grayson, Hamm, Herrin, Massey & Parker \$24.00

1500 California Place Names
William Bright. \$12.00

The Flavors of Home
Margit Roos-Collins \$12.00

It Will Live Forever: Traditional Yosemite Indian Acorn Preparation
Beverly Ortiz, as told by Julia Parker \$12.00

Grass Games and Moon Races
Jeannine Gendar \$12.00

Dawn of the World
C Hart Merriam, edited by Bonnie Peterson and illustrated by Martha Heidinger \$5.50

Uncovering the Past at College of Marin MAPOM Papers #7
Betty Goerke \$13.00

Journal of New World Archeology. Vol. VI Number 1, The Pacheco Site (Marin

152) and the Middle Horizon in Central California. Elizabeth Goerke & Richard Cowan \$12.00

The Way We Lived
Malcolm Margolin \$12.00

Fire Race: A Karuk Coyote Tale
Retold by Jonathan London with Lanny Pinola. Illustrated by Sylvia Long. \$7.00

Merchandise

Sweat Shirts \$16.00

T-Shirts \$13.00

Further information about these books, merchandise and ordering information is available on our website at www.mapom.org or call Sylvia Thalman at 415.479.3281



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