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For the past year, Kule Loklo volunteers, tribal members and PRNS employees stripped bark and shaped Douglas fir poles with an eye on restoring the Roundhouse roof. This summer the roundhouse roof (shown here) was completed. photo courtesy of Gordon Bainbridge

Roundhouse at Kule Loklo restored by dedicated volunteers

On behalf of MAPOM, we congratulate the Kule Loklo volunteers, PRNS park staff and all who helped to restore the Roundhouse at Kule Loklo. The following account is by Gordon Bainbridge, Kule Loklo Volunteer Coordinator.

On a rainy day in the roundhouse in 2000, when the Federated Indians of Graton Rancheria and supporters were celebrating regaining Federal tribal status, water dripped down the necks of some present. That was when many of us first were forced to acknowledge that the roundhouse roof was in need of repair that could not be postponed much longer, though I don't think any of us yet realized the extent of the work that was needed.

Replacing the entire roof seemed out of the question. After all, when the roundhouse was built in 1992, it was made possible by a massive influx of community volunteers, shocked by an arsonist's destruction of the

previous roundhouse, and the Park Service had the funds to provide what community volunteers could not. Now, however, we faced a very different situation. A decaying roof wasn't likely to spawn the same flood of volunteers that the arson fire had, and the Park Service was suffering with severe budget restrictions.

It seemed almost Pollyanish to hope that the roundhouse roof would be replaced, but the only alternative was that the roundhouse would continue to decay until it was no longer safe to enter. Finally however, thanks to the dedicated efforts of Park employees, Tribe members, and Kule Loklo volunteers, the roof has been rebuilt, and its earth covering is in the process of being put back in place.

It wasn't easy, however. We spent nearly a year stripping bark from the Douglas fir poles that would be used for the roof. This is

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Directors welcome new MAPOM Board member

MAPOM is pleased to welcome Dave Nicholson to our Board of Directors. He was elected to the Board this past Spring.



I grew up in southern California in a small town called Big Bear Lake. Following six years of military duty as a Special Forces medic, I went on to study Aerospace Engineering at Embry Riddle Aeronautical

University in Prescott, Arizona. From there I transferred to Cal Poly, San Luis Obispo and finished with a degree in Geotechnical Sciences/Environmental Chemistry in 1995.

I moved to Berkeley from there. Since then I've lived in San Francisco, Santa Rosa and now reside in Novato, where I just purchased a townhouse in the Hamilton area.

I currently work for the county of Marin Flood Control & Water Conservation District where for the past five years my work has consisted of caring for the creeks throughout the county. I've recently been promoted and will be working in the Land Development office.

I became interested in Native American history and their way of life while in college, but I'm most interested in their spiritual ways. My friend and colleague, Lisa Shanks (MAPOM Board member), told me about

MAPOM earlier this year, and I was immediately interested. I've participated in some MAPOM-sponsored class facilitation and have attended board meetings since.

I was honored to have been nominated and elected as a Board member and intend to carry out my duties as such to the best of my abilities, while learning more about north coast California Native American culture.

— Dave Nicholson
MAPOM Board member

Recommended books from MAPOM

Below is a short list of books available from the Miwok Archeological Preserve of Marin. For full descriptions, to request a MAPOM books & merchandise flyer, or for more information, visit our website at www.mapom.org or call Sylvia Thalman at 415.479.3281.

Interviews with Tom Smith and Maria Copal-Isabel Kelly's Ethnographic Notes On The Coast Miwok Indians of Marin and Southern Sonoma Counties Edited by Sylvia B. Thalman and Mary Collier. Very detailed information on the Coast Miwok. Excellent index. \$35.00

Coast Miwok Indians of the Point Reyes Area By Sylvia B. Thalman. \$7.00

The Dawn of the World: Myths and Tales of the Miwok Indians of California By C. Hart Merriam. Thoughts and ideas of Miwok people expressed in their own words. \$22.00

Dawn of the World By C Hart Merriam, edited by Bonnie Peterson and illustrated by Martha Heidinger. Coast Miwok excerpts from the classic 1905 collection. \$5.50

Fine Art of California Indian Basketry By Brian Bibby. Beautiful photographs. 150 year old to contemporary baskets. \$20.00

Grass Games and Moon Races - California Indian Games and Toys By Jeannine Gendar. Traditional and contemporary toys and pastimes of Native California. \$15.00

1500 California Place Names - Their Origin and Meaning Edited by William Bright for UC Press. Mexican Indian as well as California Indian place names are included. \$15.00

Flintknapping - The Art of Making Stone Tools By Paul Hellweg. \$6.00

Native Ways California Indian Stories and Memories Edited by Malcolm Margolin and Yolanda Montijo. How people lived in the "old days" and how they live today. \$9.00

It Will Live Forever - Traditional Yosemite Indian Acorn Preparation By Beverly Ortiz as told by Julia Parker. Julia is a descendent of the Coast Miwok and Kashaya Pomo. \$14.00

The Way We Lived - California Indian Stories, Songs, Reminiscences Edited with commentary by Malcolm Margolin. Generous anthology of Native California voices. \$15.00

The Dirt is Red Here - Art and Poetry of Native California Edited by Margaret Dubin. Includes *When my Great Grandfather Tom Smith caused the 1906 Earthquake* by Greg Sarris. \$17.00

Fire Race: A Karuk Coyote Tale By Jonathan London with Lanny Pinola. For younger and older readers. A tale from northern California of how people learned to coax fire from wood. \$7.00

Buckskin - The Ancient Art of Braintanning By Steven Edholm and Tamara Wilder. A comprehensive and practical guide to tanning methods used in America for thousands of years. \$20.00

How to Keep Your Language Alive By Leanne Hinton with Matt Vera and Nancy Steele. Bring back to life endangered languages of Native California. \$16.00

Time of Little Choice - The Disintegration of Tribal Culture in the San Francisco Bay Area 1769-1810 By Randall Milliken. As Spanish influence reached Central California. \$25.00



MAPOM News is a newsletter produced and distributed quarterly by the Miwok Archeological Preserve of Marin. MAPOM is a volunteer based, non-profit 501(c)(3) organization and welcomes new members and public input. We welcome submissions from the public to be included in future issues.

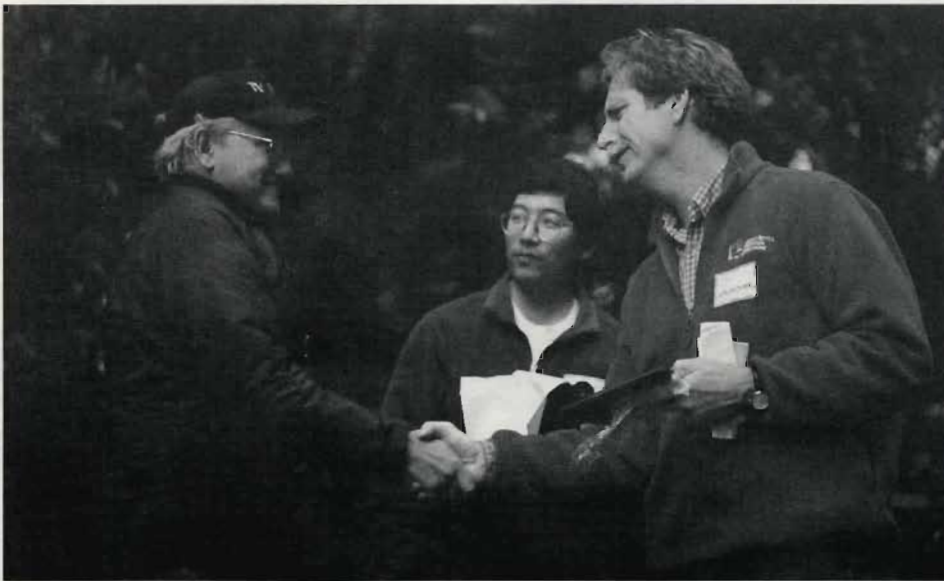
We also encourage members to join our Board of Directors and help our ongoing mission to educate with MAPOM programs such as the California Indian Skills classes, and through our publications.

Annual MAPOM membership fees are \$5 for a student, retired person or first-time member, \$10 for an individual and \$15 for a family. MAPOM News is received as a MAPOM membership benefit.

For more information and to join MAPOM, visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors
Tim Campbell, President
Ralph Shanks, Vice President
Gae Canfield, Secretary

MAPOM News is designed and edited by MAPOM board member Laura Lee Miller, editor@mapom.org.



Gordon Bainbridge (left) accepts the 2005 Volunteer-In-Parks of the Year Award on behalf of the Kule Loklo Volunteers. Also shown are PRNS Superintendent Don Neubacher (right) and PRNS VIP Coordinator Doug Hee (center). photo courtesy of NPS

Kule Loklo Volunteers recognized with 2005 VIP of the Year Award

The Point Reyes National Seashore (PRNS) Volunteers-In-Parks (VIP) of the Year Award is bestowed upon volunteers for "...their long-term dedication and outstanding contributions to Point Reyes National Seashore." The 2005 VIP of the Year Award was given to the Kule Loklo Volunteers as a whole.

The members who were recognized were Gordon Bainbridge, Terry Philips, Marni Shapiro, Joyce Lam, Florentine O'Rourke, Carissa Brands Maloney, Shawn Maloney, and Fran Jaekle.

Gordon was asked to receive the award on behalf of the group at the PRNS Volunteer/ Staff BBQ and Picnic on July 8, 2005. The award consisted of an inscribed plaque as well as a listing on the perpetual VIP of the Year Arrowhead displayed in the Bear Valley Visitor Center.

As the core of a larger band of volunteers, the members have been essential to the park in maintaining Kule Loklo, a Coast Miwok exhibit. The village exhibit is used by over 5000 schoolchildren each year on ranger led programs as well as hundreds of other self guided groups. Without the volunteers' hard work, this component of the park education program would not be as effective or interesting to the students and to the public.

This program is one of the two oldest "group" volunteer programs at the park.

Each volunteer has faithfully worked on the village each month, peeling bark, cutting firewood, pulling weeds, building structures and harvesting natural materials. Each brings a unique set of skills to the volunteer work.

Gordon has designed a website for the village and has been an integral part of festivals where he works with the tribal dancers to identify appropriate moments to photograph.

Shawn and Carissa have been invaluable in construction, researching and advising on the appropriate techniques.

Fran brings wonderful food each month and has embarked on a project to document the construction techniques used in the project.

The Silva Family brought their own power equipment to assist in preparing the wood for the roundhouse.

Marni has brought great enthusiasm and excitement to the workdays while Florentine's devotion to the native plant garden is unmatched.

Terry has been a steady figure, quietly constructing kotca's, fences and sharing his knowledge with new volunteers and during special events, setting up lanterns and filling in wherever needed. As the village has

Kule Loklo Volunteers Fall 2005 Projects

The roundhouse, sweat lodge, and other traditional structures at Kule Loklo are built and maintained by tribal and non-tribal volunteers working together. New volunteers are always welcome, regardless of experience. Kule Loklo volunteers get a \$20 discount on MAPOM California Indian Skills classes.

The regular volunteer work day is the second Saturday of every month, at 10am. If you are volunteering at Kule Loklo for the first time, please arrive at Kule Loklo before 10am, or contact us first, because we sometimes work off site, gathering building materials.

If you don't know how to get to Kule Loklo, either contact us for directions to convenient parking, or park at the Point Reyes Seashore Visitor's Center, Bear Valley Road, Olema, CA, and hike the .8 mile trail to Kule Loklo.

Saturday, October 8

Harvest tule (for tule kotchas).

Saturday, November 12

Remove boughs from shade arbors.

Begin dismantling sweat lodge.

Saturday, December 10

Volunteer planning meeting.

If there is extra time during a workday, wood should be split for use in the roundhouse. During any given workday, additional projects may arise, if a structure needs immediate attention or if there is a windfall of materials. Let's hope some redwood bark (for redwood bark kotchas) falls from the sky...

— Gordon Bainbridge
Kule Loklo Volunteers Coordinator

undergone major construction this year, their expertise and labor has been the backbone of the rebuilding effort.

The first recipients of the annual award were MAPOM co-founders Sylvia Thalman and Don Thieler, who worked to create Kule Loklo in 1975.

— compiled from PRNS Rangers
Loretta Farley and Doug Hee



Stripping the Douglas Fir poles of their bark was a year-long project for Kule Loklo volunteers and PRNS staff. photo courtesy of Gordon Bainbridge

Roundhouse restored

continued from page 1

a job that is not hard if done soon after the trees are cut, when the bark peels off easily in long strips. But because we didn't have enough volunteers for the task, it took nearly a year, and the bark quickly dried out, making peeling it a much more time consuming and arduous task. It would have taken years to complete except for an enthusiastic turn out by volunteers from the Tribe, who brought not only their labor and enthusiasm, but much needed tools. A few community members worked alongside us.

It seemed like we would never see the end of it, but finally we stripped the last pole, and waited for the next step – removing the old roof. We didn't have enough people for that mammoth task, so we relied on a crew from the Marin Conservation Corps, which brought an unexpected surprise: four of the crewmembers came from villages in Mexico where they used similar construction, and were able to use their experience in rebuilding our roundhouse roof.

If there was any question about the need to replace the roof before its earth covering was removed, there was no doubt after it was removed. The rot was worse than many of us expected. We also discovered rot in the poles supporting the redwood sides to the

entrance vestibule, so those too had to be replaced. It was a daunting sight to see the roundhouse open, exposed, most of the roof off, and the sides off the entrance vestibule.

When the original roundhouse was built in the 1970's, the emphasis was on process: building the roundhouse with the same tools that pre-contact Coast Miwoks would have used. When the current roundhouse was built in 1992, the roundhouse had changed from an interesting historic artifact to a functional

ceremonial place that served an important purpose for many Native peoples, and with this shift came a shift to using modern tools so a roundhouse large enough to accommodate the number of people using it could be built.

When we rebuilt it this year, another shift occurred: we had learned how susceptible to rot and decay the roundhouse is, so we took additional precautionary steps that reflect the evolution in the roundhouse's usage: we dug a drainage ditch around the roundhouse, and thoroughly wrapped the roof in wire mesh to make it harder for rodents and snakes to damage the roof. In addition, it was tightly wrapped in heavy duty tarps.

The final step will be heat treating the roof now that it's in place to kill any insects that may be in it, and to protect it against future insect incursions.

The work is now nearly done (as of late September). Most of the earth is back on the roof, but some remains to be put back on, and the fence around it needs to be replaced. But we are close to completion, something that at times seemed an elusive dream only a year ago. Hopefully, with the precautions we've taken, this roundhouse roof will last much longer than the last one, and will allow the roundhouse to continue to play an important role in the life of the Native community.

— Gordon Bainbridge

Kule Loklo Volunteers Coordinator



The entrance vestibule of the Roundhouse is reconstructed with new Douglas Fir poles and Redwood bark for siding. photo courtesy of Gordon Bainbridge



To help rebuild the Roundhouse roof, Kule Loklo volunteers and PRNS staff relied on a crew from the Marin Conservation Corps (photo at left). They brought an unexpected surprise: four of the crewmembers came from villages in Mexico where they used similar construction.

To insure the long term health of the structure, a final heat treatment will occur in September to prevent wood damage from beetles. Seeds from California poppies and lupine gathered at the site will be placed into the roof soil. The final work is slated to be finished and celebrated by an Acorn Blessing in October.

photo courtesy of Gordon Bainbridge

PRNS ranger coordinates a variety of agencies and secures funds to help with restoration

The circle is almost completed as the roundhouse at Kule Loklo, the Coast Miwok Exhibit, at Point Reyes National Seashore is in the final stages of a repair project begun last year. Rain seeping and settling into the wooden roof had caused dry rot and a continuing leak into the space.

Discussions began with park engineers and carpenters and research began into what methods had been used when the roundhouse was constructed in 1991-92. Fortunately, Harold Geritz and Shawn Maloney, park staff members who had worked on the original structure were able to guide the park's visitor service staff. A grant was written and funding came through from the Point Reyes National Seashore Association

How does a project like this one move from a paper plan to a finished creation? It started in a network of federal agencies. Bob McCabe of the Mendocino National Forest offered over 400 Douglas Fir trees that needed to be thinned to protect the health of the forest. Inmate crews cut the trees down and cleared the branches, a tremendous amount of work donated to Kule Loklo. Point Reyes heavy equipment operator Terry Hartley traveled over 200 miles to move the wood to the park.

This stack of wood arrived in the park in

June of 2004 and over the next year, 400 20 foot long poles were methodically stripped of bark to prevent future pest damage. Coast Miwok elder Anita Silva provided a blessing to the regular monthly volunteer group as they spent hours scraping.

Volunteers from the US Coast Guard, Federated Indians of Graton Rancheria, and Sonoma State students from Professor Edward Castillo's class all contributed to the effort. Park operator Tony Bettencourt who had dug the original circle for the roundhouse delicately moved dirt from the roof.

Finally, June 6, 2005 construction began. A 10 person crew from Marin Conservation Corps began a two week stint, removing the final layers of old tule and soil from the roof, measuring and cutting poles, carefully replacing damaged wood. Much of the work was led by four indigenous corps members from tribes in Mexico who had built similar structures.

Finishing efforts to the project continued with the park's Youth Conservation Corp and the international World Beat organization donating days of labor to measure and lay sturdy metal mesh to keep out gophers.

All of this work was under the protective eye of Harold Geritz, long time fireman and

caretaker of the roundhouse. His guidance has been invaluable in the restoration along with his skills in carpentry!

To insure the long term health of the structure, a final heat treatment will occur in September to prevent wood damage from beetles. Seeds from California poppies and lupine gathered at the site will be placed into the roof soil. The final work is slated to be finished by the Acorn Blessing in October.

As the Conservation Corps arrived, park rangers met with the workers and asked them to consider these thoughts — "As you work on this building, it may seem like a pile of wood and stone. This wood and these stones are filled with many stories and blessings, many prayers and dreams. It is a place where the first people of this land come to renew themselves, to honor their ancestors and to offer thanks. It is a place where hundreds of children come every year to learn whose homeland they now live in and what happened to those people; where stories are kept alive and passed down. You and your work join the story that is told here."

The roundhouse continues to educate and inspire.

—Loretta Farley
PRNS Park Ranger

MMAI Fall 2005 lecture series: Rock Art of California

Marin Museum of the American Indian (MMAI) sponsors a Lecture Series in the Fall and in the Spring in collaboration with Dominican University. This year's Fall 2005 series is entitled: Native Faces/Native Places: Rock Art of California. Lectures take place in the Creekside Room at Dominican University, 50 Acacia Ave., San Rafael. A donation of \$5 is suggested.

Thursday September 29

History of Bay Area Rock Art Since 1983

Lecture by Paul Freeman, MD, Co-Chairman of the Bay Area Rock Art Association, with Native Perspective by Frank Ross, Coast Miwok and President of MMAI Board of Directors.

Thursday October 13

Rock Art within the Cultural Landscape of the East Bay

Lecture by Jeff Fentress, PhD, Professor at San Francisco State University, with Native Perspective by Frank Ross, Coast Miwok and President of MMAI Board of Directors.

Thursday November 17

Coso Petroglyphs and the Origins of Art

Lecture by David Whitley, PhD, Institute of Archeology at UCLA, with Native Perspective by Frank Ross, Coast Miwok and President of MMAI Board of Directors.

For more information, call 415.897.4064 or visit their website at www.marinindian.com.



Colleen Hicks (right) has been appointed Director of Marin Museum of the American Indian. MMAI board members Anna Ullrich and Bradley Marshall with Colleen at the museum's Trade Feast event this past summer. photograph courtesy of MMAI

Marin Museum of the American Indian appoints new Director

The Marin Museum of the American Indian (MMAI), located in Novato in Miwok Park, appointed Colleen Hicks as its new Executive Director in March 2005. Since that time, Colleen has experienced some of the exciting programs that the Museums offers, from the Native Faces / Native Places Lecture Series at Dominican, to the school field trips and Camp Coyote, a week long summer day camp for youth ages six through twelve, to the weekend Trade Feast celebration.

Colleen sees the Museum as a cultural

community center, where natives and non-natives gather together through art, history, and archeology.

The Museum, which has been in operation since 1967, has several hundred members, many generous volunteers, and a committed board of directors. Approximately eight thousand school age children visit the museum each year. Field trips are culturally enriching experiences with hands-on activities.

Colleen has lived in West Marin for thirty-five years. She taught music at the Bolinas-Stinson School District as well as serving as a trustee. Colleen worked for the Children's Program Commonweal and served on the Commonweal Board of Directors for 26 years. Her father is Lakota Sioux and Cherokee and she welcomes the opportunity to honor Native cultures.

A book she highly recommends is *Mabel McKay: Weaving the Dream* by Greg Sarris.

The Museum is located at 2200 Novato Boulevard in Miwok Park. Hours of operation are Tuesday through Friday, 10am to 3pm, and Saturday and Sunday, 12pm to 4pm. For more information, call 415.897.4064 or visit their website at www.marinindian.com.

— *Marin Museum of the American Indian*
press release

MMAI exhibit: On the Red Road

On October 1, 2005 from 2pm to 6pm, the Museum will open a new exhibit, *On The Red Road*, a photographic essay by Scott Ridway. Tickets are \$25 for the reception, and the exhibit is open to the public during regular Museum hours.

Scott Ridway is a third generation photographer. His subjects include all areas of Native culture from portraiture of families, children, and elders. In recognition, Fujifilm awarded Scott, in 2004, the Silver Award, the second highest national company honor for devoting his own time to National Heritage.

MMAI board member Cyn Rivera says, "My premise for curating this exhibit is to further awareness of how Native Americans continue to coexist in the modern world. Our culture is rich and continues to flourish. Our values and our respect for nature and our natural environment still apply."

The Museum continues to exhibit a Miwok Room showing Miwok cultural life ways.

CIMCC 2005 Tillie Hardwick lecture series

California Indian Museum and Cultural Center is pleased to present the **2005 Tillie Hardwick Lecture Series**. During the whirlwind era of termination many California Indian Rancherias became things of the past. In a landmark case, *Tillie Hardwick v. United States*, one Pomo woman restored the sovereign status of 16 tribes. CIMCC honors Ms. Hardwick's dedication and contributions to all California Indians.

October 22, 2005 Traditional Uses and Stewardship of California Native Plants

November 12, 2005 California Indian Perspectives: Missionaries & Colonists

December 10, 2005 Storytelling for the Holidays

January 21, 2006 California Indian Youth Forum: Addressing Issues of Culture, Education, Health and Delinquency

February 18, 2005 Mascots & The Hollywood Indian

All Lectures are held from 1:30 to 3:30pm at CIMCC, 5250 Aero Drive, Santa Rosa, California. Call 707.579.3004 for more information, lecture times and directions or visit www.cimcc.org. All lectures are open to the public and are free of charge.

Marin American Indian Alliance monthly gathering

Native Americans and friends living in Marin County are invited to a monthly potluck gathering of the Marin American Indian Alliance. They meet the second Tuesday each month from 7 to 9pm at the United First Methodist Church, 9 Ross Valley Dr. in San Rafael.

It is estimated that there are members of over 40 tribes, from all over the United States, living and working in Marin. MAIA is a non-profit organization, and their board is composed of representatives from many tribal nations.

For more information, visit their website www.marinindianalliance.org or call Sally Sherlock at 415.454.5969.

The Laguna Learning Center at Stone Farm to include Coast Miwok

The Laguna de Santa Rosa Foundation in cooperation with the Federated Indians of Graton Rancheria (FIGR) and other community members are working to restore a historic Sonoma County farm and turn it into a place where the public can learn about the Laguna de Santa Rosa's natural and cultural past.

The 112-acre Stone family homestead will become a demonstration farm similar to those that covered Sonoma County more than 100 years ago and plans include a yet-to-be-built interpretative center for exhibits, programs and lectures. The learning center will celebrate the ecological importance, agricultural history, and the Coast Miwok tribal heritage of the Laguna de Santa Rosa. The project is estimated at \$3.7 million and sponsors hope to restore the farm and build the interpretive center within five years.

The Laguna Foundation's mission is to educate, restore, and preserve land that comprises the Santa Rosa de Laguna. The Laguna de Santa Rosa is the largest freshwater complex in coastal Northern California and is an integral part of the environment of Sonoma County. Prior to contact Coast Miwok lived on and around the Laguna, it was one of the most densely populated areas in Coast Miwok territory.

— compiled from *Laguna Foundation and FIGR press releases*

20th annual California Indian Conference at HSU in October

Traditional Native American and academic scholars from throughout California will convene at Humboldt State University (HSU) for the 20th Annual California Indian Conference October 7-9 focusing on a range of issues concerning California's indigenous peoples, including health, education, natural resources, and culture restoration and preservation.

With the theme *Finding Balance Through Traditional Native Knowledge*, the gathering will offer sessions on tribal land and resource management, the status of the salmon fishery on local rivers, storytelling, California Indian artists and basket weavers, protecting sacred sites, Indian museums, language revitalization, archeology, healing through traditional culture and other topics.

First established at the University of California at Berkeley in 1985, the event provides a forum for the exchange of views and information among academics, educators, students, California tribes, organizations and community members. This will be the third time it has been held at HSU.

Friday's keynote speaker will be Loren Bommelyn, a member of the Tolowa Tribe, a 2002-03 Distinguished HSU-California State University alumnus, a recipient of the 2002 National Heritage Fellowship, and a cultural consultant and educator. He will address current trends in California Indian education at 1:30pm.

In Saturday's 9am keynote address, Frank Tuttle will focus on health issues affecting the state's tribes. Tuttle, of Concow and Yuki ancestry, directs Community Outreach Services of the Consolidated Tribal Health Project, Inc., of Ukiah. He is also a renowned artist.

Natural resource management will be the focus of Sunday's keynote, to be delivered at 9am by Nolan Colegrove, a member of the Hoopa Tribe. A tribal forester, Colegrove is president of the Inter-Tribal Timber Council and of the California Indian Forest and Fire Management Council.

The conference begins Friday at 11 a.m. with opening welcomes from HSU President Richmond and Wiyot Tribal Chairwoman Cheryl Seidner. It concludes Sunday at 1pm with a wrap-up and evaluation from elders in attendance. Registration for the conference is open to the public. For registration and other details, visit the conference website at www.humboldt.edu/~cic or call Adrienne Colegrove-Raymond at 707.826.4791.

— HSU press release

Who is MAPOM?

Miwok Archeological Preserve of Marin

(MAPOM) is a volunteer based, non-profit 501 (c)(3) organization. It was founded in 1970 as the result of community involvement in the study of Coast Miwok culture in Marin County. Our mission is to help identify, preserve and protect the cultural and physical resources of the Coast Miwok, indigenous peoples of Marin and southern Sonoma Counties. We seek to provide the public with accurate information about this tribe's rich history and current events. Some of our activities:



- Promote scholarly research, publish books and offer related titles to the public .
- Organize California Indian Skills Classes, taught at Kule Loklo Cultural Exhibit in the Point Reyes National Seashore.
- Participate in Coast Miwok (Federated Indians of Graton Rancheria) events, and educational festivals at Kule Loklo such as Big Time .
- Support related cultural programs, exhibits and lectures.



Help support us!

We welcome new members and public input. MAPOM membership benefits include our quarterly newsletter, *MAPOM News*, a must-have with articles on local events and news. Annual membership dues are \$5 for seniors and full-time students, \$10 for individuals, \$15 for a family. To join MAPOM, call Sylvia Thalman at 415.479.3281 or visit

our website at www.mapom.org for a membership form. We also invite you to visit our website to read about current California Indian Skills Classes at Kule Loklo and to peruse our books and cloth goods for sale.



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