



21st Annual California Indian Conference to be held in San Rafael

California Indian Conference is holding its twenty-first Conference at Dominican University of California in San Rafael, on October 13, 14 and 15, 2006. This year's Conference theme is "Through Our Eyes: Looking Back While Moving Forward."

The Conference is sponsored by Dominican University and Marin Museum of the American Indian, located in Novato, California. Both institutions are committed to preserving and sustaining California Indian culture, and edu-

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A Pomo-style tule boat bound with split maple shoots and bark (left) and a Bolivian-style tule boat, constructed by MAPOM's Charles Kennard, rest on the shore of Tomales Bay. photograph courtesy of Charles Kennard

Construct a Pomo-style Tule Boat at MAPOM Fall 2006 Indian Skills Class

MAPOM is pleased to announce a new California Indian Skills Class on constructing Pomo-style Tule boats, taught by local expert Charles Kennard. In the following story, Charles describes his experiences with the boats.

It seems that I'm always running into people who have made a tule boat and then have gone on to other things. Somehow I have never got over the pleasures of assembling the natural materials, creating a beautiful form by hand, and paddling it on a bay or river. There are the thrills of re-inventing the wheel, testing one's skills, stimulating the senses of sight, touch and smell, and connecting to ancient Californian cultures. In an example of perfect recycling, the tules are borrowed from nature and returned to it in due course.

Reed boats are traditional forms of transportation in many parts of the world—most famously in Egypt (of papyrus) and South America's Lake Titicaca (of tule)—however in North America they are restricted to western states. Californian peoples used a variety of boat shapes wherever there were marshes, slow rivers, protected

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Tribal elder Joanne Campbell, shown here giving a traditional blessing at Kule Loklo, will speak at the Conference about Coast Miwok language revival.

photograph courtesy of Gae Canfield

Free Class Offer

To expand opportunities for MAPOM members, you can now volunteer to serve as a monitor for a MAPOM class. For each day you monitor, you will earn one day's free admission to a future MAPOM class of your choice. Monitors are

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Lynn Murray's Passing a Great Loss to MAPOM

It is with great sadness that we must report that MAPOM board member Lynn Murray passed away after a long struggle with cancer. Lynn's cheerful smile, professionalism, problem-solving attitude and deep interest in Native California culture was a huge asset to MAPOM.

Lynn grew up in Marin County, attended schools in Novato and later went on to graduate from college. She served for many years as a librarian for Marin County in Bolinas and other communities. She earned a reputation for high standards in her profession, exceptionally good people skills and was beloved as a co-worker. Her memorial service at the Dance Palace community center in Point Reyes Station filled the building to overflowing. She received accolades from many diverse individuals, including MAPOM directors and librarians from all over Marin County.

To MAPOM, Lynn gave generously of her time and energy. She ordered, stored and inventoried our books for sale, selected titles to stock and often took care of the book sales table. She frequently hosted board meetings at her pleasant home in Novato and worked at many MAPOM events. Her last major project was proofreading MAPOM's new book, *Indian Baskets of Central California*. Despite declining health, she worked as



MAPOM Board members Lynn Murray (center) and Gae Canfield selling MAPOM books at Kule Loklo in 2002. mapom archive photo

proofreader on the book until the last weeks of her life and saw the book's completion.

She was proud of her contributions and MAPOM was always proud of Lynn. Lynn's presence at a meeting or event always made it brighter and more energized. She is missed by all who knew her.

— *Ralph Shanks, MAPOM Board Vice President, author of MAPOM book Indian Baskets of Central California*



MIWOK
ARCHEOLOGICAL
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OF
MARIN

MAPOM News is produced and distributed bi-annually by the Miwok Archeological Preserve of Marin. MAPOM is a volunteer based, non-profit 501(c)(3) organization and welcomes new members and public input. We also encourage members to join our Board of Directors and help our ongoing mission to educate with MAPOM programs such as the California Indian Skills classes, and through our publications.

Annual MAPOM membership fees are \$10 for seniors, full-time students and first-time MAPOM students; \$20 for individuals; and \$25 for families. MAPOM News is received as a membership benefit. For more information and to join MAPOM, visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors Officers
Tim Campbell, President
Ralph Shanks, Vice President
Gae Canfield, Secretary
Dave Nicholson, Treasurer

Charles Kennard, MAPOM News Editor
Laura Lee Miller, MAPOM News Designer

California Indian Conference

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cating the public about Native peoples.

A variety of topics will be addressed:

- Culture; the arts; the needs of, and support for, basket weavers; and harvesting and sustaining weavers' collecting areas.
- Historic maps; the protection of sacred sites, as well as SB 18 and its implementations; land, tribes and historic connections to community; the continuing development of Native communities; the preservation of languages; and community leadership.
- Museum developments; identifying funding sources; and writing funding proposals.

Vendors will display a wide diversity of Native materials from books to baskets.

Several MAPOM board members are among the speakers: Sylvia Thalman will speak on Coast Miwok ethnology; Ralph Shanks on Indian baskets of central California; Tim Campbell on contemporary health issues; Betty Goerke on Indian artifacts and local place names, Gae Canfield

on activist Sara Winnemucca; and Charles Kennard on tule boats.

The program begins with registration at noon on Friday, and the day's program ends with a reception hosted by the Marin Community Foundation. Greg Sarris, chair of the Federated Indians of Graton Rancheria (Coast Miwok), will be the keynote speaker commencing the Saturday morning program.

A Conference highlight will be Sunday morning when Elders share their thoughts on the environment, climate change, global warming, and how to help heal our relationship to the land.

Early registration cost is \$50 (includes meals), onsite registration is \$40 (plus meals). To register or for more information, please call or email Colleen Hicks, MMAI Executive Director, at 415-897-4064 or email: office@marinindian.com. The conference website is www.dominican.edu/academics/artssciences/artshum/hum/cic.

Tule Boat Workshop

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bays, and nearby tule beds; the main exception to their widespread use was northwestern California. Reed boats are too fragile for rocky shorelines, and ride so high that they are hard to steer in the face of winds, but are a very comfortable and economical means of transportation or base for fishing and hunting.

While often canoe-shaped and called "tule canoes," reed boats function like rafts in that their buoyancy depends on the lightness of the material of which they are made, rather than on the displacement of water by a watertight skin. If the rider sits upon enough bundled reeds, the voyage is a dry one—unless waves break over the top, against which eventuality small bundles may be attached at the outer edge of the side bundles.

Design and binding materials varied according to whether the boat was to serve for an impromptu river crossing or to last a year or two, and different tribes built up the dried reeds in various ways. Coast Miwok boats tapered at each end, the reeds in each of the three main 12"-16"-thick bundles overlap-



Charles Kennard, also an expert basket weaver, is shown here holding his exquisite Paiute-style burden basket.

photo by Suzanne McMeans

ping their butt ends in the center part of the boat. Clear Lake Pomo people pointed all the floatation reeds towards the bow, adding them in distinct layers, and early photographs show that they could produce an immaculate vessel. Such a boat, 16 feet long, took perhaps

a week to assemble; a makeshift small one could be made in a morning.

To ride a tule boat is to feel at one with a harmonious world where a craft can be both waterborne and water-born. One is at the heart of the intimate relationship between water and the plant life it nurtures. The impetus of the waves moves gently through the resilient reeds, that have swollen, tightening all ropes. On deck, the tule is giving, warm and fragrant, the boat very stable.

While ephemeral in its existence, a tule boat reaches back thousands of years, and reminds us of our responsibility to pass on a world of beauty that will last further thousands of years.

Charles Kennard is a resident of San Anselmo and began learning basket weaving through MAPOM classes in 1988. He now serves on MAPOM's board of directors. On Saturday and Sunday, October 7 and 8, he will lead a workshop on making a full-sized tule boat.

On October 14, he will give a presentation on tule boats at the 21st California Indian Conference in San Rafael.



Acorn meal cooking during Julia Parker's MAPOM class Acorn Processing and a Soaproot Brush. MAPOM presents a series of approximately 12 weekend classes twice a year, in the spring and fall. About half of these are two-day classes. photo by Lisa Woo Shanks

Free Class Offer

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not students in the class they monitor, so should not participate in that class.

You can enjoy a full day in beautiful Point Reyes National Seashore with interesting people who share a respect and admiration for California Indian culture. So what does MAPOM class monitoring entail?

Sylvia Thalman will send you a "Directions for Class Monitors Instruction Sheet." Shortly before the day of the class, monitors pick up the key from Sylvia Thalman in San Rafael, necessary to open a park gate and a shed. For some classes you may also need to open the roundhouse.

You need to arrive at the class site (nearly always at Kule Loklo at Point Reyes National Seashore) fifteen minutes ahead of class time (i.e., 9:45 a.m.) and

stay until the instructor leaves, normally around 4 p.m., after which the key should be returned to Sylvia.

The main duties of the monitor are to:

- Introduce the students to the instructor.
- Ensure that the instructor has what he or she needs, and fulfills his or her responsibilities.
- Ensure that students behave appropriately.
- Attend to minimal paperwork.
- Ensure that other park visitors do not disturb the class, and answer their questions.

Monitors must either have taken a previous class, or have received a training from a MAPOM board member.

If you would like to take advantage of this limited special offer of serving as a class monitor at the Indian village, or would like more details, contact Sylvia Thalman at (415) 479-3281.



Miwok Archeological Preserve of Marin
PO Box 481
Novato, CA 94948

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New MAPOM Indian Skills Classes Fall 2006

California Indian Conference October 2006 in San Rafael

MAPOM Books & DVD SPECIAL INSERT

Who is MAPOM?



Miwok Archeological Preserve of Marin (MAPOM) is a volunteer based, non-profit 501(c)(3) organization, founded in 1970 as the result of community involvement in the study of Coast Miwok culture in Marin County. Our goals are to help identify, preserve and protect the cultural and physical resources of the Coast Miwok, the indigenous peoples of Marin and southern Sonoma Counties, and to provide the public with accurate information about the tribe's rich history and current events. Some of our activities:

- Promote scholarly research and publish books, such as *Indian Baskets of Central California* and *Interviews with Tom Smith and Maria Copa*.
- Present California Indian Skills Classes at the Kule Loklo Indian Village Cultural Exhibit in the Point Reyes National Seashore.
- Participate in Coast Miwok (Federated Indians of Graton Rancheria) events, and educational festivals at Kule Loklo such as the Big Time Festival .
- Support cultural programs, exhibits and lectures, such as the *2006 California Indian Conference*.



Help support us! We welcome new members and public input.

MAPOM membership benefits include our bi-annual newsletter, *MAPOM News*, a must-have with articles on local events and news. Annual MAPOM membership fees are \$10 for seniors, full-time students and first-time MAPOM students: \$20 for individuals; \$25 for families. To join MAPOM, call Sylvia Thalman at 415.479.3281 or visit our website at www.mapom.org.



**MIWOK
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OF
MARIN**

MAPOM Books & Merchandise

www.mapom.org

The following books and merchandise are available from the Miwok Archeological Preserve of Marin. MAPOM is a volunteer based, non-profit 501(c)(3) organization and welcomes new members. Your membership helps us in our ongoing work to educate with our publications and MAPOM events such as California Indian Skills classes. For more information, visit our website at www.mapom.org or call Sylvia Thalman at 415.479.3281.



NEW MAPOM BOOK
Indian Baskets of Central California
By Ralph Shanks, edited by Lisa Woo Shanks.
New, panoramic study on Native American basketry, covering the area between the Monterey Bay area, north to Mendocino and east to the crest of the Sierra Nevada. Over 95% of the baskets described are illustrated for the first time. 200 beautiful color photographs. 177 pages. Co-published by MAPOM. \$45.00



Julia Parker-Grandmother's Prayer
A video that takes you to the oldest city of the Golden State.

NEW MAPOM DVD
Julia Parker — Grandmother's Prayer
Produced by Wallace Murray and Tim Campbell. Told in her own words and filmed at Kule Loklo in Point Reyes, master basketweaver Julia Parker tells us her story and the significance of her teaching, giving us a glimpse of traditional skills that are deeply rooted in the California cultural landscape. 30 minutes. Co-sponsored by MAPOM. \$30.00



NEW ADDITION BY MAPOM AUTHOR
Sarah Winnemucca of the Northern Paiute
By Gae Whitney Canfield. A fascinating study of one of America's first female activists and lecturers, a remarkable Indian woman from Nevada. 39 photos and maps. 306 pages. \$20.00



Interviews with Tom Smith and Maria Copa: Isabel Kelly's Ethnographic Notes on the Coast Miwok Indians of Marin and Southern Sonoma Counties
Edited by Sylvia B. Thalman and Mary Collier. Very detailed information on the Coast Miwok people from extended interview notes made in 1931-1932, with a comprehensive 44-page index. 543 pages. Published by MAPOM. \$35.00



Dawn of the World
By C. Hart Merriam, edited by Bonnie Peterson and illustrated by Martha Heidinger. Coast Miwok excerpts from the classic 1910 collection. 37 pages. Published by MAPOM. \$5.50



The Dawn of the World: Myths and Tales of the Miwok Indians of California
By C. Hart Merriam. This classic work written almost 100 years ago provides access to the thoughts and ideas of Miwok people expressed in their own stories collected by the famous naturalist and anthropologist. 271 pages. \$22.00



Coast Miwok Indians of the Point Reyes Area
By Sylvia B. Thalman. A concise overview of the tribe's history from early times to the present, including much ethnobotanical information. The author is a specialist in tribal history and is genealogist for the Federated Indians of Graton Rancheria. 41 pages. \$7.00



How to Keep Your Language Alive
By Leanne Hinton with Matt Vera and Nancy Steele. This book presents the master-apprentice approach to language learning that is enabling Native Californians and others to revive endangered languages. 123 pages. \$16.00



1500 California Place Names: Their Origin and Meaning
Edited by William Bright for UC Press. A pocket-sized compendium of names of towns and locales whose origins tell of the richness of California history. Many Mexican Indian as well as California Indian place names are included. 170 pages. \$15.00



Native Ways: California Indian Stories and Memories
Edited by Malcolm Margolin and Yolanda Montijo. A collection of lively and affectionate stories and memories told by Native Californians giving readers a glimpse into how Indian people lived in the old days and how they live today. 127 pages. \$9.00



The Way We Lived: California Indian Stories, Songs, Reminiscences
Edited with commentary by Malcolm Margolin. A generous anthology of Native California voices telling tales and memories relating to traditional and contemporary life. 247 pages. \$15.00



The Dirt is Red Here: Art and Poetry of Native California
 Edited by Margaret Dubin. Contemporary works of art, poetry and prose by California Indians reflecting the vital and diverse artistic output from the many tribes. Includes the story by Greg Sarris, "When my Great Grandfather Tom Smith caused the 1906 Earthquake." 82 pages. \$17.00



Time of Little Choice: The Disintegration of Tribal Culture in the San Francisco Bay Area 1769-1810
 By Randall Milliken. This important book describes the complex transformation of the world of the Bay Area tribal people, resulting from the arrival of the Spanish in Central California. 364 pages. \$25.00



Buckskin: The Ancient Art of Braintanning
 By Steven Edholm and Tamara Wilder. A comprehensive and practical guide to tanning methods used in America for thousands of years. Tamara is a frequent instructor of MAPOM classes. 307 pages. \$20.00



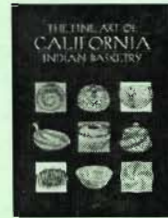
It Will Live Forever: Traditional Yosemite Indian Acorn Preparation
 By Beverly Ortiz as told by Julia Parker. Julia shares her recollections of and experience in acorn preparation. Includes biographical and historical information about Native Californians of the Yosemite and Central Coast regions. Julia is a member of the Federated Indians of Graton Rancheria and also a descendent of the Kashaya Pomo. She is also a frequent MAPOM instructor. 148 pages. \$14.00

Flintknapping
 The Art of Making Stone Tools



Flintknapping: The Art of Making Stone Tools

By Paul Hellweg. A complete "how to" book on the manufacture of arrowpoints and other stone tools, with copious illustrations. 111 pages. \$6.00



The Fine Art of California Indian Basketry
 By Brian Bibby. California Indian baskets are considered to be among the world's most beautiful, sophisticated and cherished art objects. This book includes photos of 150-year-old and contemporary baskets, as well as biographical and historical information on the basket makers. 113 pages. \$20.00



Grass Games and Moon Races: California Indian Games and Toys
 By Jeannine Gendar. Since ancient times, California Indians have played an extraordinarily diverse range of games. This book brings to life traditional and contemporary toys and pastimes of Native California. 125 pages. \$15.00



Fire Race: A Karuk Coyote Tale
 By Jonathan London with Lanny Pinola. A tale from the far north of California of how people learned to coax fire from wood. Beautifully illustrated and retold with contemporary feeling and respect for tradition. For younger readers. \$7.00



The Beginnings of the Chumash
 Retold by Monique Soloquie. This beautifully illustrated little book for children tells of the origins of the Chumash people from dolphins and sharks. Many Chumash words. \$14.00

ORDER FORM

Fill out form, enclose together with your check payment and mail to: Miwok Archeological Preserve of Marin, PO Box 481, Novato CA 94948. This order form is also available on our website at www.mapom.org. For shipping add \$3.00 for the first item and \$1.50 for each subsequent item. Allow 3 weeks for delivery. With this form you may also join MAPOM to support us in our work of education. Annual membership includes our newsletter MAPOM News. Annual membership fees are \$10 for seniors, full-time students, and first-time MAPOM students; \$20 for individuals; \$25 for families. We are a 501(c)(3) nonprofit organization.

Name _____ Are you a MAPOM member? _____

Street/Mailing Address _____

City, State, Zip _____

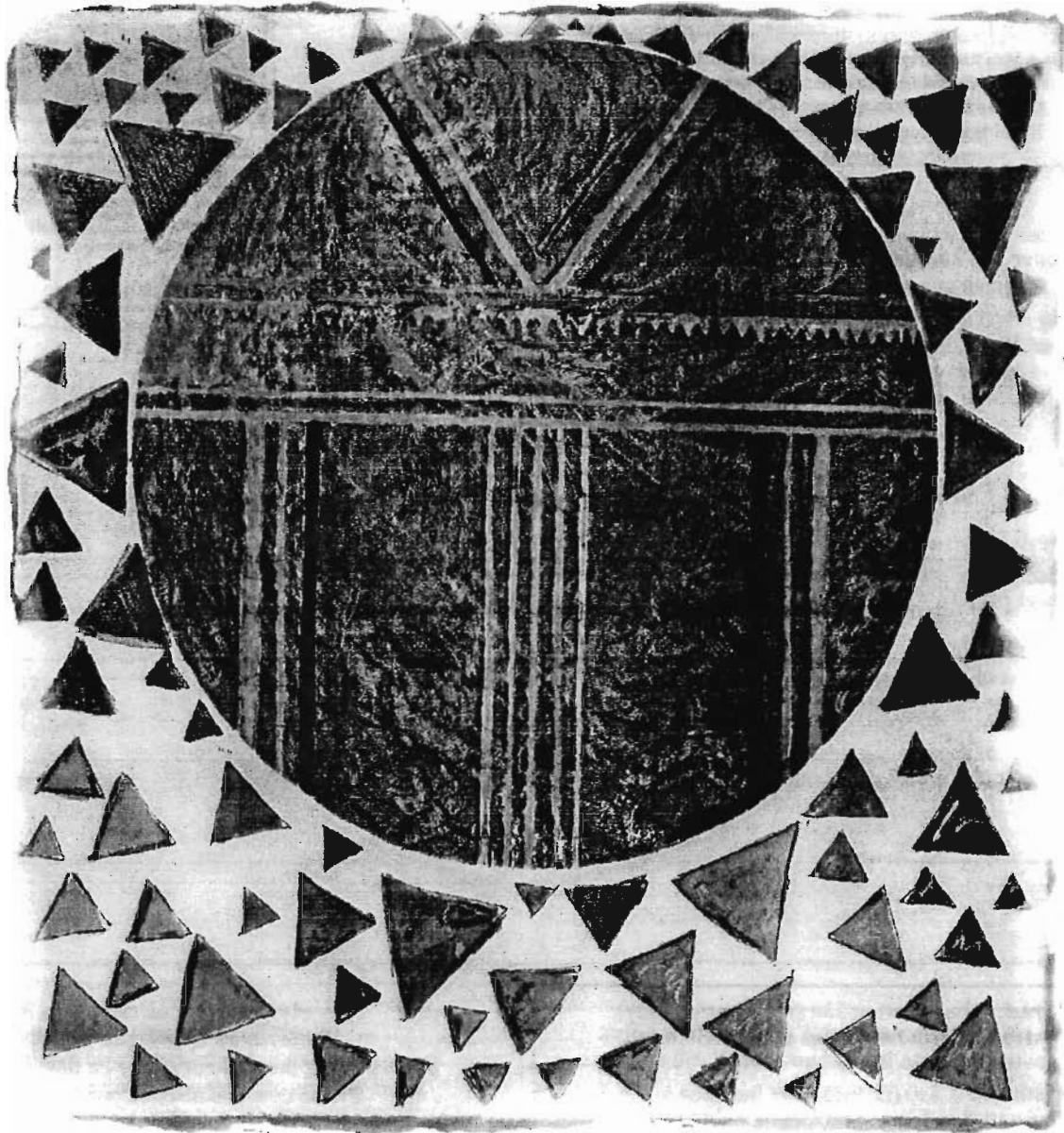
Email _____ Telephone _____

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|---|--|--|
| <input type="checkbox"/> Indian Baskets of Central California \$45.00 | <input type="checkbox"/> 1500 California Place Names \$15.00 | <input type="checkbox"/> Flintknapping: The Art of Making Stone Tools \$6.00 |
| <input type="checkbox"/> Grandmother's Prayer — Julia Parker \$30.00 | <input type="checkbox"/> Native Ways: California Indian Stories \$9.00 | <input type="checkbox"/> Fine Art of California Indian Basketry \$20.00 |
| <input type="checkbox"/> Sarah Winnemucca of the Northern Paiute \$20.00 | <input type="checkbox"/> The Way We Lived \$15.00 | <input type="checkbox"/> Fire Race A Karuk Coyote Tale \$7.00 |
| <input type="checkbox"/> Interviews with Tom Smith and Maria Copa \$35.00 | <input type="checkbox"/> The Dirt is Red \$17.00 | <input type="checkbox"/> The Beginnings of the Chumash \$14.00 |
| <input type="checkbox"/> Dawn of the World (excerpts) \$5.50 | <input type="checkbox"/> Time of Little Choice \$25.00 | <input type="checkbox"/> California residents add 7.75% sales tax |
| <input type="checkbox"/> Dawn of the World \$22.00 | <input type="checkbox"/> Buckskin: The Ancient Art of Braintanning \$20.00 | <input type="checkbox"/> Shipping |
| <input type="checkbox"/> Coast Miwok Indians of the Point Reyes Area \$7.00 | <input type="checkbox"/> It Will Live Forever \$14.00 | <input type="checkbox"/> MAPOM Annual Membership |
| <input type="checkbox"/> How to Keep Your Language Alive \$16.00 | <input type="checkbox"/> Grass Games and Moon Races \$15.00 | <input type="checkbox"/> TOTAL ENCLOSED |

October 13-15, 2006

21st California Indian Conference

Hosted by
Marin Museum of the American Indian
Dominican University of California



Through Our Eyes, Looking Back, While Moving Forward

Tomlee Bay Sun

Kathleen Smith

1994 & 2006

San Rafael, California

(415) 897-4064

www.dominican.edu

21 st California Indian Conference

THROUGH OUR EYES, LOOKING BACK WHILE MOVING FORWARD

Hosted by Marin Museum of the American Indian & Dominican University

Friday October 13-15 Sunday October 15, 2006

Schedule (please note, this schedule is subject to changes)

Friday, October 13: Registration, workshops. Exhibit & Reception

Vendor's welcome: 1pm to 4pm on Dominican Campus

Friday's Reception: 4 to 6:30 pm at Marin Community Foundation offices

Transportation will be provided from Dominican Campus. This Friday event is free and all are welcome.

Exhibit & Reception location: Marin Community Foundation

<http://www.marincf.org> Phone: 415.464.2500

5 Hamilton Landing,

Suite 200

Novato, CA 94949

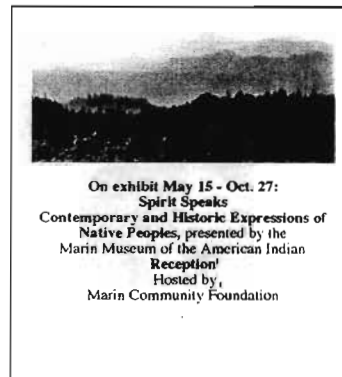
Saturday, October 14- 9 to 5pm/Registration, workshops & vendors

Lunch & dinner available on campus (additional cost)

Event Dinner at Dominican Campus at 6pm

Sunday, October 15- 9 to 12pm/ Elders workshop & vendors/ closing

Tour available in afternoon (TBA in program schedule)



All Conference sessions will be held on the campus of

Dominican University of California

50 Acacia Ave.

San Rafael, Ca.94901

Conference Registration application: PLEASE PRINT CLEARLY

Name (please print)	
Signature or initials	
Affiliation (school, tribe, agency, organization)	
Mail Address (include city, state, zip)	
Phone	Email

**Conference Registration \$30 (registration only).
Registration with lunch and dinner \$50 total.**

Onsite registration is \$30 (no meals are included in this fee).

Saturday lunch tickets available for \$6.00.

Saturday event dinner is \$20.00.

Native American Elders are always free (elder is over 65, with valid ID).

Return this form with payment only

Please make all checks payable to:

Marin Museum of the American Indian

PO Box 864

Novato, CA 94948

OFFICE USE ONLY:

CHECK AMOUNT:

DATE RECEIVED & CHECK NUMBER:

Note:

Weekend parking on campus is free

Handicap parking is also available

Street parking on weekends, may be timed and limited,

Please note and obey all parking signs.

Maps, hotel information and all contact information available
on Dominican University website:

<http://www.dominican.edu/academics/artssciences/artshum/hum/cic.html>

Phone requests or questions

Marin Museum of American Indian (415) 897-4064

www.marinindian.com

Vendor's contact:

Julie Holder 415 924 1103 jewellmarin@juno.com

Questions

Presentations: Dominican Arthur Scott (415) 482-3545

Registration: Marin Museum (415) 897-4064